



A CONVERSATION WITH  
**SHIRIN RAMZANALI FAZEL**  
NOVELIST, POET

**“WRITING ABOUT  
ISLAM, NARRATING  
A DIASPORA”**

A Zoom Event  
Wednesday, March 3, 2021  
1:00–2:30pm

**HOSTED BY LOREDANA POLEZZI**  
ALFONSE M. D'AMATO CHAIR IN ITALIAN AMERICAN  
& ITALIAN STUDIES

REMARKS BY

**SIMONE BRIONI** ENGLISH DEPARTMENT

**CHAPLAIN SANAA NADIM** INTERFAITH CENTER AT STONY BROOK UNIVERSITY

**HODAN HASSAN** ADVANCEMENT

Shirin Ramzanali Fazel will talk about her latest book, *Scrivere di Islam. Raccontare la diaspora* (*Writing About Islam. Narrating a Diaspora*), a meditation on our multireligious, multicultural, and multilingual reality. The work gathers Shirin's reflections about her experience as a Muslim Italian woman who has lived in Italy and the United Kingdom. She portrays her daily life, including her experience of religious and racist discrimination.

**Shirin Ramzanali Fazel** is an Italian writer of Somali and Pakistani origin. Her novel, *Far from Mogadishu* (1994) – considered a milestone of Italian postcolonial literature – describes her experience of migration to Italy and the effects of Italian colonialism in her native country. She is also the author of the novel *Clouds over the Equator* (2010) and the books of poetry, *Wings* (2017) and *I Suckled Sweetness* (2020).



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