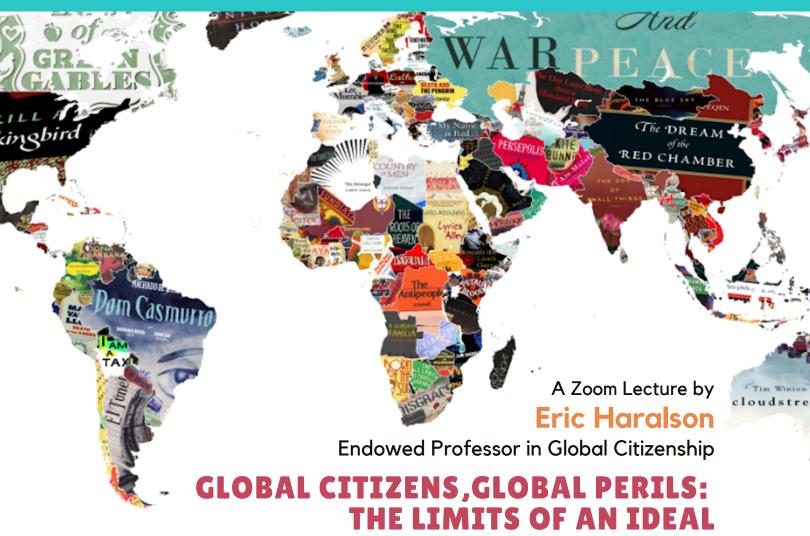
THE HUMANITIES INSTITUTE AT STONY BROOK PRESENTS



Tuesday, March 9, 2021 4:30-6:00 PM

In a world of proliferating catchphrases, "global citizenship" has proven increasingly popular owing to its infectious idealism combined with its definitional latitude. As branding goes, it is arguably too inclusive and aspirational for its own good. Which structures of feeling, modes of intellectual praxis, and vigorous engagements with a world chronically in need are not encompassed by the rubric of "global citizenship"? This talk will explore ways in which such conceptual flexibility sponsors a laudable activism while its elusiveness leaves many accomplishments floating in suspense.



Eric Haralson is Endowed Professor in Global Citizenship in the English Department at Stony Brook University, an appointment sponsored by the Empowerment Charitable Trust. He has published extensively on the emergence and cultural resonance of Anglo-American modernism, while serving on the editorial boards of prominent journals such as *Conradiana*, *Twentieth-Century Literature*, and *American Literary History*. Recently, he directed the multi-year project Global Citizenship and World Literature, made possible by generous funding from the Empowerment Charitable Trust.



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